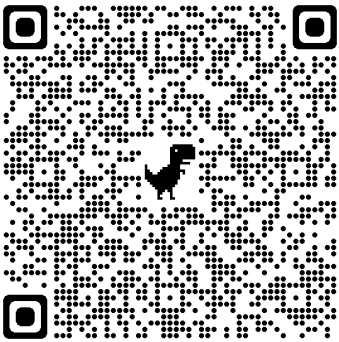
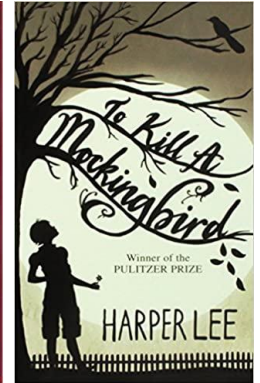
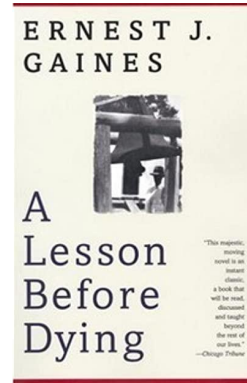


ENGLISH I SUMMER READING

Read the following books:

- *A Lesson Before Dying*, Ernest J Gaines
- *To Kill A Mockingbird*, Harper Lee

Be prepared to discuss and complete activities about both books upon returning to school. It is suggested, but not required, that students annotate the texts or keep a reading journal.



Scan Here for Helpful Links and Resources!

Assignments

ENRICHED/HONORS:

The following assignment will be due on the first Friday of the school year.

After reading both books, compose a five paragraph essay that analyzes one character from either book. Use the following outline to organize your essay.

- I. Introduction (3-5 sentences) gives the name of the book, the author's name, and a summary of the book
- II. Body paragraph that describes the character / character traits (5-7 sentences)
- III. Body paragraph that explains what motivates this character to behave the way he/she behaves (5-7 sentences)
- IV. Body paragraph that describes one or more conflicts that this character faces and how the conflicts are resolved (5-7 sentences)
- V. Conclusion (3-5 sentences): discuss a lesson the character teaches the reader and wrap up the essay

Assignments will be submitted to TurnItIn.com when school starts. Teachers may also require a hard copy to be turned in along with the electronic copy.

This is to be your original work, as outlined in the CMHS Academic Honesty Policy. Any work that is plagiarized, copied and pasted, and/or is not original will not be accepted.

G/T (Gifted/Talented)1. *To Kill a Mockingbird*, Menu Project—due Monday 8/22

Your assignment on To Kill a Mockingbird is based on the format of a restaurant's menu. You will need to complete enough assignments—assignments of YOUR choice—to earn at least fifty points. Circle the projects you have chosen to do and hand in this sheet when you present. We will present the second week of school.

Note: Sorry, no extra points.

- Appetizers (10 points each)
 - 1A Using a visual aid of YOUR choice, give us a full rundown of the plot of your novel in sixty seconds or less.
 - 2A Using any artistic materials at your disposal, sketch one key scene from your book, and briefly explain it to the class.
 - 3A Write a poem of at least twenty lines about the conflict of one character in the novel.
- Main Courses (30 points each)
 - 1M Prepare a storyboard (like a longer version of a comic strip) for your novel. It should include at least five major scenes from the novel, and you will present and explain it to the class. (not for use with the first appetizer)
 - 2M Write a short essay of at least 300 words about what you think the theme, or main idea, of the novel is, and support your argument with details from the novel.
- Desserts (5 points each)
 - 1D Create a five song playlist made up of songs that connect to your novel in some way—they can be as specific as you want (i.e. one character's reaction to a line of dialogue), or as general (i.e. the theme of the novel). Feel free to play VERY SHORT snippets of the songs for us. Ten to fifteen seconds each, at most. No inappropriate content, obviously...
 - 2D Come up with nicknames for five characters in the novel, and explain where you came up with them.
 - 3D Create a five-question multiple choice pop quiz that you would give to a class and orally ask the questions. Good questions and answers are necessary for the points here. Don't just ask the name of the author.

2. *A Lesson Before Dying*, Ernest J Gaines—due Friday 8/19

Assignment: Your assignment is to create twenty *questions and answers* regarding the plot, characters, and literary elements of the novel, and to type or write and turn them in.

- TEN of these questions should be factual in nature, with a clear answer. Avoid Yes or No questions. Focus on important facts in the narrative.
- TEN of these questions should be more open-ended, and their answers should be about a paragraph in length. These questions should lead you to opinion-based answers that can be supported with evidence from the book.

Please email khandrop@caddoschools.org with any questions!

Happy Reading!