

Menu Project

Your assignment on *To Kill a Mockingbird* is based on the format of a restaurant's menu. You will need to complete enough assignments—assignments of YOUR choice—to earn at least **fifty** (50) points.

Circle the projects you have chosen to do and hand in this sheet when you present. We will present the second week of school.

Note: Sorry, no extra points.

Appetizers (10 points each)

1A Using a visual aid of YOUR choice, give us a full rundown of the plot of your novel in sixty seconds or less.

2A Using any artistic materials at your disposal, sketch one key scene from your book, and briefly explain it to the class.

3A Write a poem of at least twenty lines about the conflict of one character in the novel.

Main Courses (30 points each)

1M Prepare a storyboard (like a longer version of a comic strip) for your novel. It should include at least five major scenes from the novel, and you will present and explain it to the class. (not for use with the first appetizer)

2M Write a short essay of at least 300 words about what you think the theme, or main idea, of the novel is, and *support your argument with details from the novel.*

Desserts (5 points each)

1D Create a five song playlist made up of songs that connect to your novel in some way—they can be as specific as you want (i.e. one character's reaction to a line of dialogue), or as general (i.e. the theme of the novel). Feel free to play VERY SHORT snippets of the songs for us. Ten to fifteen seconds each, at most. No inappropriate content, obviously....

2D Come up with nicknames for five characters in the novel, and explain where you came up with them.

3D Create a five-question multiple choice pop quiz that you would give to a class and orally ask the questions. Good questions and answers are necessary for the points here. Don't just ask the name of the author.

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Gifted English I: (Book 2 of 2) *Farewell to Manzanar*, by Jeanne Wakatsuki Houston and James D. Houston

The original assigned memoir for incoming GT Freshmen was *The Glass Castle* by Jeanette Walls. If a student has already read or purchased and planned to read *The Glass Castle*, they may use this book for their assignment. However, even though *The Glass Castle* is widely read in high school classrooms, it does contain the narrator's memories of abuse and her resultant internal struggle. Though she overcomes her harsh childhood, these descriptions and the lack of appropriate reaction of the adults in her life may require some context from an adult perspective. Since this guidance is missing during the summer, we have decided that students will read another account of overcoming hardship in *Farewell to Manzanar*, a true story of the author's experiences in the Japanese Internment Camps.

Assignment: Your assignment is to create **twenty** questions and answers regarding the life of the author as spelled out in the book, and to type or write and turn them in.

TEN of these questions should be factual in nature, with a clear answer. Do avoid Yes or No questions. Focus on important facts in the narrative.

TEN of these questions should be more open-ended, and their answers should be about a paragraph in length. These questions should lead you to opinion-based answers that can be supported with evidence from the book.