

Summer Reading: English IV non-GT students

<p>Summer Reading assignments help you prepare for the upcoming school year. The assignments listed below are considered prerequisites for the course and must be completed prior to the beginning of school.</p>	<p>Additional Ways to Prepare for English IV:</p>
<p>The purpose of summer reading assignments is complex:</p> <ul style="list-style-type: none"> • To help build confidence and competence as readers of complex texts • To give you, when you enter the class in the fall, an immediate basis for discussion of literature • To set up a basis for comparison with other works we will read during the year • To establish background knowledge needed to get the most out of works we will study in the coming year • Last, but not least, to enrich your mind and stimulate your imagination 	
<p>If you are willing and able to purchase your own copies of these books, you can annotate as you read and will have the books to refer to later in the year. If not, you can find these works in the local library or online. Although video versions of your book may exist and can be enjoyable, they differ greatly from the written word; it is better to rely on the works themselves.</p>	
<p>Grading: All summer reading assignments and tests will be graded based upon your deeper insights on how literary/rhetorical devices as well as excerpted evidence add meaning to the text. Surface level interpretations as well as those found on websites such as Sparknotes are not considered 'A' level work. You will be rewarded for your own thoughts and ideas. The first two assignments ask you to prepare written information to turn in to the teacher before or on the first day of school. The other assignments ask that you read and analyze a book in anticipation of a brief discussion in class and a formal exam.</p> <p>Plagiarism: Any student found to have used ANY OTHER person's ideas or words will receive a zero for the assignment and face disciplinary action as this is a violation of CMHS Honor Code and a serious infraction within our community of learners.</p> <p>Heading: Please use the traditional MLA heading for any works-- Name, Date, and Assignment Name must be on anything submitted. (Situate the heading on the Top Left of the Page)</p>	<p>If you enjoy period films and TV shows, consider watching the following to help build your background knowledge of various time periods and historical cultures we will discuss. (Be advised that some movies and TV shows may contain brief nudity and violence/gore. Discuss viewing these with your parent/guardian before watching. Information can be found by searching IMbd Parental Ratings. These are NOT REQUIRED viewing.)</p> <p>The Last Kingdom (2015-Present) Braveheart (1995) King Arthur (2004) King Arthur: Legend of the Sword (2017) A Knight's Tale (2005) Kingdom of Heaven (2005) Elizabeth (2005) Anonymous (2011) Hamlet (1996) Count of Monte Cristo (2002) Jane Eyre (2011) Pride and Prejudice (2005) Downton Abbey (2010-2015) The Prestige (2006) Macbeth (2015) O (2001) Brave (2012) How to Train Your Dragon (2010) Beastly (2011) The Host (2013)</p>
<p>Assignment 1: Write Your Reader Profile</p> <p>Before you begin any of the reading for this summer, craft a well-written profile of yourself as a reader. What are your strengths and weaknesses in reading-- prose and poetry? What purposes does reading serve for you? What are your passions and peeves? What have you read that you loved? What have you read that you despised? Be as honest and forthcoming as you possibly can be. This portion of the assignment should be <u>no more than 200 words</u>. The title for the heading is Reader Profile. Email or share this document to magnetsummerreading@gmail.com before August 1st. Please title the file or document: RP_YourLastNameYourFirstName.</p>	
<p>Assignments 2-4: Independent Reading</p> <p>The remaining assignments are simply to read and annotate the following texts. These texts will be discussed during the first few weeks of school, and formal exams will follow. Teachers will spend no more than a day or two discussing each text before test administration. Tests may be any combination of multiple choice, short-answer, and/or essay-style questions.</p>	
<p>All Phases of English IV (Enriched, Honors, and Advanced Placement) non-GT</p>	
<p>Modern Fiction (Select One): <i>Atonement</i> by Ian McEwan <i>The Kite Runner</i> by Khaled Hosseini</p>	
<p>Fantasy: <i>The Night Circus</i> by Erin Morgenstern</p>	
<p>Building Background: <i>The Story of Edgar Sawtelle</i> by David Wroblewski</p>	
<p>Special Assignment: Advanced Placement Students Only</p> <p>AP English Literature and Composition Students should complete all assignments above AND must read, annotate, and test on the book listed below.</p>	
<p>Shakespeare: <i>King Lear</i> by William Shakespeare</p>	
<p>Other Things Worth Reading before Next Year: (Not Required)</p> <p>The 100 Best Poems of All Time by Leslie Pockell Jane Eyre by Charlotte Bronte When Plague Strikes by James Giblin and David Frampton A Tale of Two Cities by Charles Dickens</p> <p>Grendel by John Gardner Pride and Prejudice by Jane Austen</p>	